

Timoteus Anggawan Kusno

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Represented by

Kohesi Initiatives/Srisasanti Syndicate

Indonesia (Asia-Pacific Region)

<https://www.srisasantisyndicate.com/>

Timoteus Anggawan Kusno is a visual artist and filmmaker working with installations, drawings, and moving images. His practice navigates the fluid intersections of fiction and history; fantasy and memory; while critically addressing the coloniality of power and its lingering spectres. Kusno's works have been featured and programmed at prominent international institutions and biennales worldwide, including TATE Modern (London), the Rijksmuseum (Amsterdam), Fundació Joan Miró (Barcelona), the National Museum of Modern and Contemporary Art (MMCA, Seoul), the Mumbai City Museum, the Museum of Contemporary Art (MoCA, Taipei), Kunstmuseum Bonn, the Center for Fine Art Brussels, and the Gwangju Biennale, among others. His works are part of the permanent collections at the Mori Art Museum (Japan), Centro Pecci Prato (Italy), and MMCA (South Korea). His films have premiered at renowned international film festivals, including Berlinale, the International Film Festival Rotterdam (IFFR), Dok.Leipzig, and CPH:DOX. In 2021, he was awarded the Video Production Award from the Han Nefkens Foundation – Loop Barcelona. He later received the VISIO Production Fund (2023) and was supported by the Mondriaan Fonds and the Locarno Residency in 2024. In the 2025 edition, he received the Hubert Bals Fund, following a focus program on his films at the IFFR.

Education

- Ongoing Ph.D. Candidate,
Universiteit van Amsterdam, the Netherlands
- 2018 Master's degree
Cultural Studies, Sanata Dharma University, Yogyakarta, Indonesia
- 2012 Bachelor's degree
Communication Studies, Faculty of Social and Political Science,
Gadjah Mada University, Yogyakarta, Indonesia

Research Collectives and Groups

- Amsterdam School for Cultural Analysis, Universiteit van Amsterdam
- History, Memory and Decolonial Futures Research Collective, University of Melbourne

Residencies

- 2024 Locarno Residency, Locarno Film Festival, Switzerland
- 2023 VISIO – European Programme on Artists' Moving Images, Florence, Italy
- 2021 Padepokan Bagong Kussudiardja, Yogyakarta, Indonesia
- 2019 ACC guest resident artist, Rijksakademie, Amsterdam, the Netherlands
- 2018 Asia Culture Center, Gwangju, South Korea
- 2017 Fundação Oriente Museu, Museum of the Orient, Lisbon, Portugal
- 2016 Kerjasama, Artback NT, Alice Springs, Australia
- 2016 Cemeti Art House, Yogyakarta, Indonesia
- 2015 ARCUS Project, Moriya, Ibaraki, Japan

Select Awards & Grants

- 2025 Hubert Bals Fund
- 2024 Mondrian Funds for Artist Project, the Netherlands
- 2023 VISIO – European Programme on Artists’ Moving Images, Lo schermo dell’arte in partnership with Centro per l’Arte Contemporanea Luigi Pecci, Italy
- 2022 Young Artist Award, ArtJog, Indonesia
- 2021 Han Nefkens Foundation – Loop Barcelona in collaboration with Fundació Joan Miró Video Production Award
- 2019 The Prince Claus Fund & Asia-Europe Foundation (ASEF) Mobility Fund, the Netherlands
- 2018 Asia Culture Institute, South Korea
- 2017 Ministry of Education and Culture, Republic of Indonesia
- 2016 Asialink, Australia

Select Commissioned Works

- 2022 Rijksmuseum, Amsterdam, the Netherlands
- 2020 13th Gwangju Biennale, Gwangju, South Korea
- 2017 Europalia Arts Festival Indonesia, Brussels, Belgium

Select Solo Exhibitions/Special Presentation/Special Screenings/Special Projects

- 2025 *Timoteus Anggawan Kusno: Phantoms Trilogy*, TATE Modern, London, UK
- 2025 *Focus: Timoteus Anggawan Kusno*, International Film Festival Rotterdam, the Netherlands
- 2024 *Fever Dream*, Kohesi Initiatives, Tirtodipuran Link, Yogyakarta, Indonesia
- 2024 *幻殤 (Phantoms)*, Museum of Contemporary Art Taipei, Taiwan
- 2023 *Phantoms*, Ilham Gallery, Kuala Lumpur, Malaysia
- 2023 *Phantoms*, Centre d’ Art Contemporain Geneva, Switzerland
- 2022 *Luka dan Bisa Kubawa Berlari*, Rijksmuseum, Amsterdam, the Netherlands
- 2022 *Ghost Light*, Composite: Moving Image Agency & Media Bank, Melbourne, Australia
- 2021 *Ghost Light*, Cemeti Institute for Art and Society, Yogyakarta, Indonesia
- 2020 *Death of The Tiger*, The Columns Gallery, Seoul, South Korea
- 2018 *Forgetful Happy Land*, The Columns Gallery, Seoul, South Korea
- 2017 *Hacking the Memory of You: 75 Years After Japanese Occupation*, Galeri Gejayan, Yogyakarta, Indonesia
- 2014 *Memoar Tanah Runcuk: Ethnography Exhibition by Centre for Tanah Runcuk Studies*, Kedai Kebun Forum, Yogyakarta, Indonesia

Duo Exhibitions

- 2025 *Musquiqui Chihying and Timoteus Anggawan Kusno*, Fundació Joan Miró, Barcelona, Spain
- 2022 *Analogous*, Jompot Kuswidananto & Timoteus Anggawan Kusno, Duo Exhibition, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia
- 2022 *Spectre*, Heri Dono & Timoteus Anggawan Kusno, Duo Exhibition, The Columns Gallery, Singapore
- 2017 *Tony Albert & Timoteus Anggawan Kusno*, Duo Exhibition, Sullivan+Strumpf, Gillman Barrack, Singapore
- 2016 *Timoteus Anggawan Kusno & Tony Albert: 125 in 110 zone*, Watchthisspace, Alice Springs, Australia

Select Exhibitions

- 2025 *International Film Festival Rotterdam*, curated by Eva Langerak, deDoelen, Rotterdam, the Netherlands
- 2025 Villanueva Pavilion at the Royal Botanical Garden, Madrid, Spain
- 2024 *In Stranger Lands: Cocoa's Journey to Asia*, curated by Caroline Ha Thuc, Nguyen Art Foundation, Ho Chi Minh City, Vietnam
- 2024 ArtSG, Marina Bay Sands, Singapore
- 2023 *Decolonial Dialogues*, VoC Zaal, Oost-Indisch Huis, Amsterdam, the Netherlands
- 2023 *De Grote Indonesia*, De Nieuwe Kerk Museum, Amsterdam, the Netherlands
- 2023 *Meaning*, curated by Rory Guan, Beijing Inside-Out Art Museum, China
- 2023 Videonale 19, Kunstmuseum Bonn, Germany
- 2022 *ArtJog MMXXII: Arts in Common - Expanding Awareness*, Jogja National Museum, Indonesia
- 2021 *Kebun Sejarah/Garden of History: in collaboration with Kevin van Braak*, het Glazen Huis, Amstelpark, Amsterdam, the Netherlands
- 2021 *Minds Rising, Spirits Tuning*, The 13th Gwangju Biennale, curated by Defne Ayas & Natasha Ginwala, Gwangju Biennale Hall, Gwangju, South Korea
- 2020 *Akar Hening di Tengah Bising, FKY 2020*, curated by Lisistrata, Museum Sonobudoyo, Yogyakarta, Indonesia
- 2019 *Mindful Circulations*, curated by Kerstin Winking, Mumbai City Museum, India
- 2019 *Stories We Tell To Scare Ourselves With*, curated by Jason Wee, Museum of Contemporary Art (MoCA), Taipei, Taiwan
- 2019 爪牙皮毛 (*Between Stripes and Scratches*), curated by Jens Cheung, Galeri Lorong, Yogyakarta, Indonesia
- 2019 *South East Asia Focus: Timoteus Anggawan Kusno*, The Columns Gallery, Gillman Barracks, Singapore
- 2018 *Asia Project: How Little You Know About Me*, curated by Joowon Park, Museum of Modern and Contemporary Art (MMCA) Seoul, South Korea
- 2018 *3½ Tahun Bekerja: Seni dan Propaganda Pendudukan Jepang, 1942-1945*, curated by Antariksa, Teater Kecil, Taman Ismail Marzuki (TIM), Jakarta, Indonesia
- 2018 *A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Project Sevenandahalf, Yunseul Art Museum, Gimhae, South Korea
- 2018 *Pressing Matters*, curated by Kevin van Braak, Framer Framed, Amsterdam, Netherlands
- 2017 *Power and Other Things: Indonesia & Art (1835-now)*, curated by Charles Esche & Riksa Afiaty, Centre for Fine Arts (BOZAR), Brussels, Belgium
- 2017 *Stage of Hopelessness*, Equator #4 Indonesia-Brazil, Biennale Jogja XIV, curated by Pius Sigit, Jogja National Museum (JNM), Yogyakarta, Indonesia
- 2017 *A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Arko Art Center, Seoul, South Korea

Select Filmography

- 2025 *Lacunæ*, installation, 6 min
- 2025 *Unreleased*, documentary, 9 min
- 2024 *Fever Dream*, fiction, 13 min
- 2024 *After Colossus*, fiction, 29 min
- 2024 *Afterlives*, documentary, 22 min
- 2023 *Anatomy of Nostalgia*, installation, 7 min
- 2023 *Dear Shadow, My Old Friend*, documentary, 22min
- 2022 *Terra Incognita*, documentary, 22 min
- 2022 *Reversal*, installation, 22min
- 2021 *Ghost Light*, installation, 22 min
- 2021 *Wounds and Venom I Carry as I'm Running*, installation, 7 min
- 2018 *Edelweiss*, installation, 13 min
- 2017 *Others or 'rust en orde'*, installation 16 min
- 2016 *Travel Bag*, documentary, 9 min

Select Film Festivals

- 2025 Asian Avant-Garde Film Festival, M+, Hong Kong
- 2025 DokuFest, Prizren, Kosovo
- 2025 Berlinale, Berlin International Film Festival, Germany
- 2025 International Film Festival Rotterdam, the Netherlands
- 2024 Dok.Leipzig, International Leipzig Festival for Documentary and Animated Film, Germany
- 2024 Lo schermo dell'arte, Florence, Italy
- 2024 Festival Film Dokumenter, Yogyakarta Indonesia
- 2024 Ji.Hlava International Documentary Film Festival, Czech Republic
- 2024 L'Alternativa, 31st Barcelona Independent Film Festival
- 2024 Videoex, International Experimental Film & Video Festival, Zurich, Switzerland
- 2024 International Film Festival Rotterdam, the Netherlands
- 2024 *Living Another Future*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- 2024 *Between Art and Documentary*, Sàn Art, Ho Chi Minh City, Vietnam
- 2024 Norient Festival, Bern, Switzerland
- 2023 Jogja-NETPAC Asian Film Festival, Yogyakarta, Indonesia
- 2023 Festival Film Dokumenter, Yogyakarta, Indonesia
- 2023 Arkipel International Documentary And Experimental Film Festival, Jakarta, Indonesia
- 2023 Lo schermo dell'arte, Florence, Italy
- 2023 CPH:DOX, Copenhagen, Denmark

Select Talks & Guest Lectures

- 2025 *Masterclass*, Hessen Film and Media Academy, Berlin, Germany
- 2025 *Visio: Moving Images in Europe since 2010*, Centre for Contemporary Art, Berlin, Germany
- 2025 *European Film Market: Archive Market*, Berlinale 2025, Berlin, Germany
- 2025 *Tiger Talk*, International Film Festival Rotterdam 2025, Rotterdam, the Netherlands
- 2024 *Artistic Research and Interventions*, Critical Studies Lecture Series, Willem de Kooning Academy, Rotterdam, the Netherlands
- 2023 *Reframing the Past, Confronting Colonial Legacies*, Critical Studies Lecture Series, Willem de Kooning Academy, Rotterdam, the Netherlands
- 2023 *Do We Still Trust in Art?* Panel Discussion, Videonale 19, Kunstmuseum Bonn, Germany 2023
- 2023 *Artistes et métiers de l'exposition*, Beaux-Arts de Paris, France
- 2022 *Processing Archive and Historical Approach in Art Making*, Production of Non-Fiction Film, School of Arts, Peking University, Beijing, China

Select Bibliography & Reviews

Duong, H. (2024). Boiling point: On the art of Ade Darmawan and Timoteus Anggawan Kusno. *Artforum*, 63(3).

Harsono, F. X. (2017). FX Harsono on Timoteus Anggawan Kusno. *ArtAsiaPacific*.

Ha Thuc, C. (2022). Research-based art practices: Context and framework. In *Research-based art practices in Southeast Asia* (pp. 7–42). Springer International Publishing AG.

Hongfeng, T. (2020). Archive, mediation, and reflections on colonization in modern Asia. *China & Asia: A Journal in Historical Studies*, 2(1), 97–133.

Janse, T. (2022). Tijgers, koloniale amnesie en postkoloniale kwelgeesten: Timoteus Anggawan Kusno in *Revolusi! Metropolis M*.

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Kusno, T. A. (2024). Working with colonial objects in the Rijksmuseum. *Inside Indonesia*, (155), January–March.

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